




SKETCHBOOK SPOTLIGHT: JAMES HARREN'S NYCC 2014 COMMISSIONS

 CHRIS SIMS | October 21, 2014



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Around here, [New York Comic-Con](#) marks the end of convention season, capping off a long summer of announcements, reveals, and other assorted fun. As such, it's also one of the last big places for fans to get amazing sketches and commission pieces from artists, who tend to cap off the season with some truly amazing art.

You may already know the amazing [James Harren](#) from his work on Dark Horse's *BPRD* and *Conan*. If you don't, get ready to have your mind blown by a few of the commissions that he did at NYCC, including a bullet-riddled Wolverine, a Right Hook of Doom from Hellboy, and Deadpool rocking a gun so large that even Cable thinks that it might be a little excessive.

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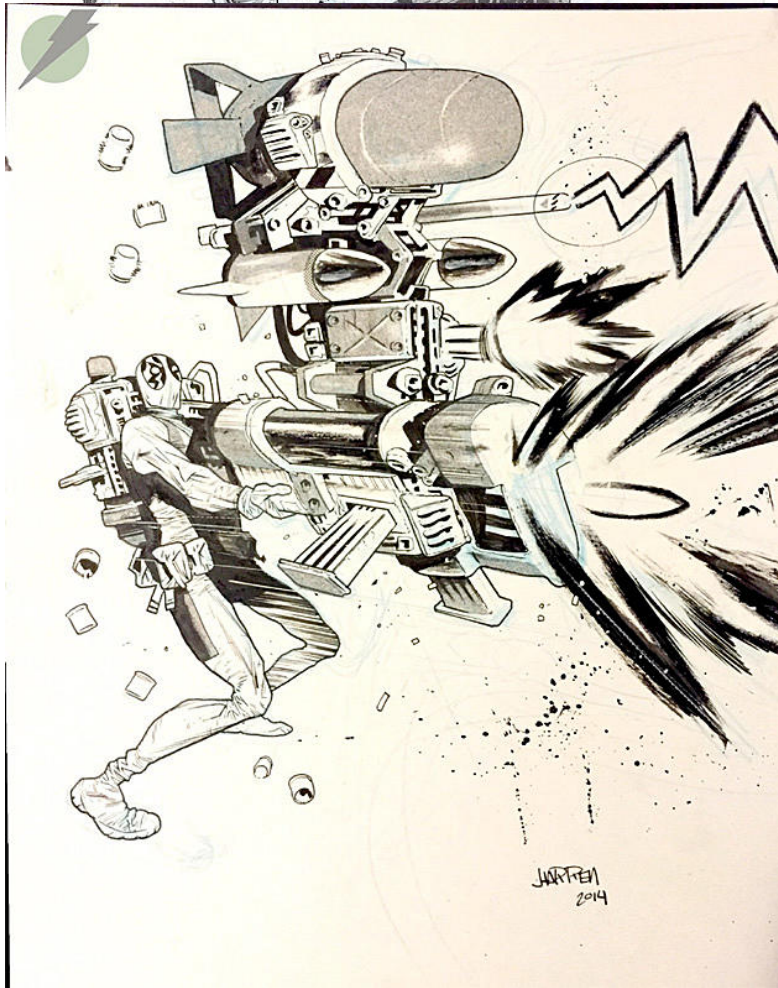
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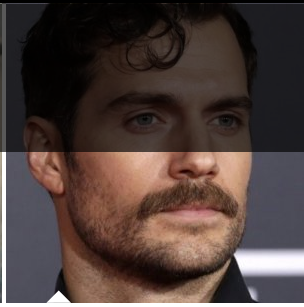
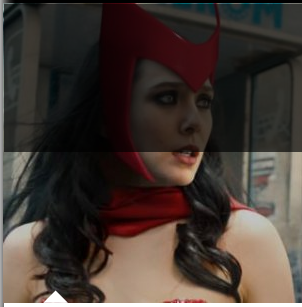
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Incidentally, if you're wondering about that watermark, it's because these particular images come from Harren's gallery at [Felix Comic Art](#), where you can buy Harren's originals and commission pieces of your own. Check it out, and keep an eye on [Harren's Twitter feed](#) for more!



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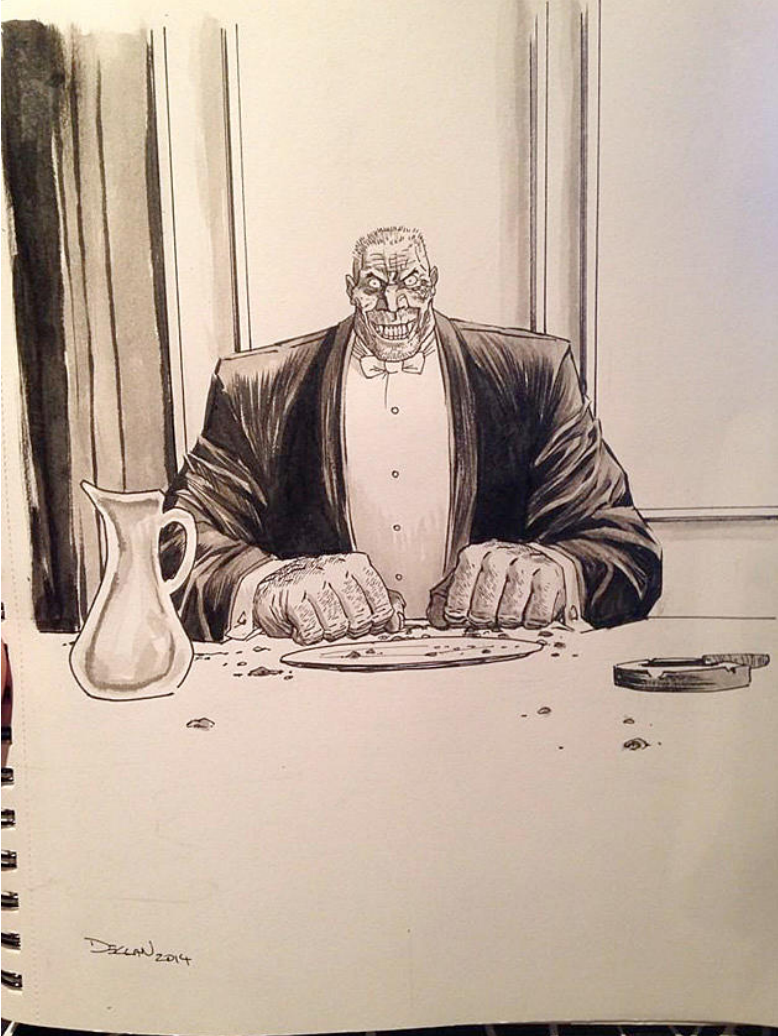
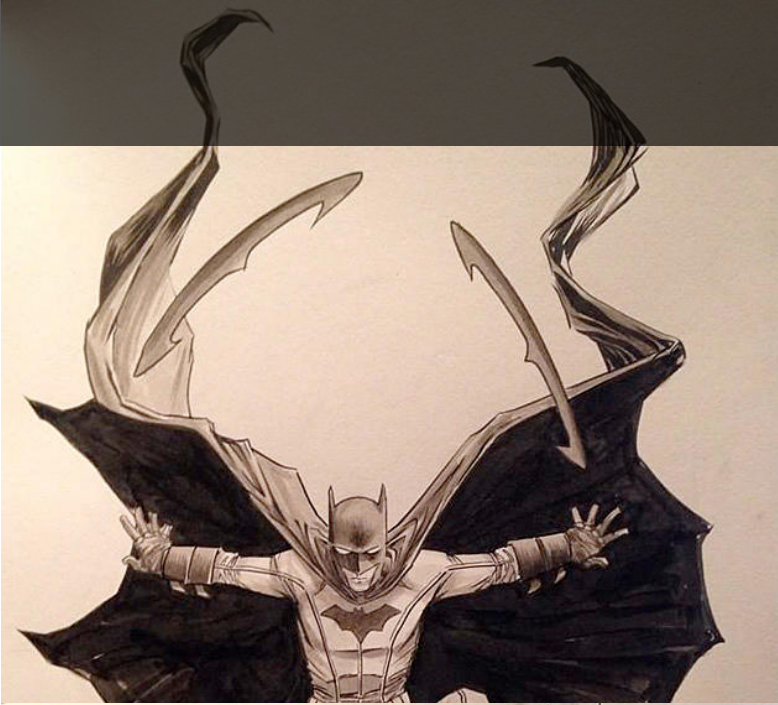


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For [Declan Shalvey](#), producing amazing art is pretty much just a standard operating procedure. Books like *Moon Knight*, *Deadpool* and *Venom* have shown fans how great he is at sequential art, but the sketches he produced at cons are every bit as next-level as his pages. Seriously: There's a Batman he drew that is one of the best Batman sketches I've ever seen. Check out our favorites, gathered from [Shalvey's Twitter feed](#), and then [visit his website](#) to see more beautiful art and inquire about getting an original piece of your own.





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To see more, follow [@declanshalvey](#) on Twitter!

Filed Under: declan shalvey, nycc, NYCC 2014, sketchbook spotlight

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