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Felix Comic Art offers rare Scott Pilgrim art

03/26/2014 9:30 AM BY [HEIDI MACDONALD](#)

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Felix Lu writes to tell us he's just opened [Felix Comic Art](#), as art rep for Garry Brown, Nick Dragotta, Chris Mooneyham, Bryan Lee O'Malley, Nick Pitarra, Riley Rossmo, Cody Schibi, Ramon Villalobos and others. O'Malley's Scott Pilgrim art in particular isn't offered much and after ECCC Lu will have several pages available (only one is up now, with price TBD), so you might want to wait to get in on this if you are a fan.

Original comics art is still a bargain, especially as books and artists increase in reputation, whether as a nice piece on the wall or an investment.



Heidi MacDonald

Heidi MacDonald is the founder and editor in chief of The Beat. In the past, she worked for Disney, DC Comics, Fox and Publishers Weekly. She can be heard regularly on the More To Come Podcast. She likes coffee, cats and noble struggle.



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Comments



Steve Flack says

03/26/2014 10:31 AM AT 10:31 AM

I bought this page off O'Malley at MoCCA when book 2 debuted for \$90. I don't have plans to part with it, but I'm very curious what the market value is.

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Steve Flack says

03/26/2014 10:31 AM AT 10:31 AM

Sorry, forgot the link: <http://www.comicartfans.com/gallerypiece.asp?piece=156625>

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Torsten Adair says

03/26/2014 1:11 PM AT 1:11 PM

Original comics art is becoming rarer.

Now, if you're lucky, you find pages inked over blue-line pencils (printed from an FTP site). Even rarer: overlays with text, or even lettering on the page, or affixed. All of that is digital now.

There's been a growing market for any original art, including sketches and thumbnails.

While I will be in competition with others for the O'Malley art, I would recommend purchasing it as an investment. For comics fans, it's historic. Plus, there is crossover with fans of the movie, so you can charge a nostalgia tax at auction.

Also, judging from the sample link, his art is very clean, with few corrections, so it will be easy to archive.

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Felix Comic Art says

03/26/2014 2:53 PM AT 2:53 PM

Thanks for the mention, Heidi!

Torsten...everything you write is true. However, I never advise that anyone buy comic art as an investment. Only buy it if you are a fan and would enjoy it (as a lifelong comic book fan, it is the ultimate comic artifact to me). HAVING SAID THAT...original comic art is also not cheap, so it's natural to be concerned with it holding its value. In the case of SCOTT PILGRIM, I consider it one of the most important comics of the last 20 years (and yes, I'm selling it now, but I was already collecting it myself for years). 20 years down the line, I suspect it will still be read, and will have gained new fans all along the way. Much in the same way that SANDMAN, PREACHER, Y: THE LAST MAN, WATCHMEN, et al remain perennial sellers with wide fanbases. Art from all of those series is now extremely difficult (and expensive!) to acquire...imagine having had the opportunity to buy SANDMAN art when it was first available.

Anyone who's interested in Bryan's art, please sign up for my mailing list or follow me on twitter (@FelixComicArt) to get the update when the art goes live. Thanks!

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Giancarlo Roman says

03/26/2014 3:11 PM AT 3:11 PM

What's the problem with The Beguiling ?

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Daniel Barlow says

03/26/2014 3:27 PM AT 3:27 PM

I always regret not buying some original SCOTT PILGRIM art from O'Malley during his MOCCA days ... the pages were smaller than normal comic art, but sooo cheaply priced. Most pages were under \$100. Of course, this was back when the series was only on book two or three.

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Niels van Eekelen says

03/26/2014 8:02 PM AT 8:02 PM

"Also, judging from the sample link, his art is very clean, with few corrections, so it will be easy to archive."

To each his own. I love my original art to be dirty—some of my favorite stuff that I own has corrections, notes in the margins, missing captions that were once pasted on. It's like you can look at the page and see the entire process of its creation.

Like Steve, very curious to see what page of a work like Scitt Pilgrim will sell for.

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Chap says

03/26/2014 8:53 PM AT 8:53 PM

Lol

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Torsten Adair says

03/27/2014 1:14 PM AT 1:14 PM

I don't mind art in the margins, or even corrections.

But they do become glaring as the decades progress.

I own the "CBG" parody page from a 1980s Ambush Bug.

EVERYTHING is on the board... loaded with lettering of all sorts, very few corrections.

I also like to collect the "3M" CMYK color separations. I'm a bit of a process junkie. (Would love to get my hands on some printing plates!)

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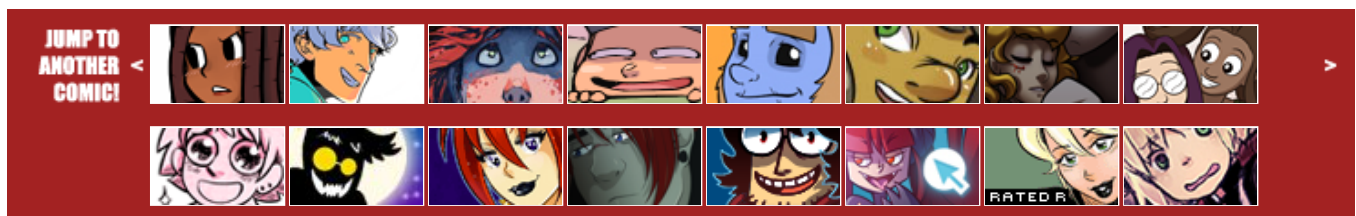
couthmax says

04/02/2014 10:42 PM AT 10:42 PM

One of the most overrated franchises in comics plus the movie sucked. Garbage!

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
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